

Questions and Activities per Lecture

Note: As the questions are exploratory and generative, careful contextualization is necessary. For each lecture the thrust of the queries is provided. You would need to view the video lectures carefully to gain suitable perspective. Student responses will help you develop your own action plan.

Module 1

Lecture 1

Overview. Note the various teaching processes that have shaped the videocourse.

Lecture 2

Enrichment material on creativity in the context of globalization: interview of Prof. Schechner. Ideas elaborated in subsequent lectures.

Lectures 3 and 4

The words for 'creativity' in different languages have been explored.

Lectures 5 and 6

Composition skills: queries and suggestions have been given to build the foundation for expressive writing.

Lecture 7

Discussion of cultural patterns and diverse cultural associations of the term 'creativity' has been undertaken.

Lecture 8

To discover the full potential of the individual, crossing or blurring of boundaries/domains of knowledge have been tried out.

Lecture 9

Czicksentmihaly's concepts of 'autotelic activities' and 'enjoyment' have been explained in this context. Personalized assessment of these notions and related theories has been worked out.

Lecture 10

Another aspect of the term 'culture' is discussed to emphasize the vital connection with 'Nature' in its evolution as a word (based on Raymond Williams' *Keywords*.) Creative pastoral exercises have been developed to reconnect to this early connotation and its significance for fresh avenues of creativity.

Lecture 11

The search for the evolving sense of the self is explored through its connection with wider understanding of our society. As an illustrative example the IIT experience is placed within the nationalist discourse. The implications of bildungsroman as a literary genre are assessed.

Lecture 12

In literary as well as scientific imagination metaphors play a crucial role in generating new insights. Generative exercises have been developed to explore imaginative leaps in this context.